



Praised by critics as “*a magical voice with its own coloring, a brilliant actress*”, Greek coloratura soprano Dimitra Kotidou is acclaimed as one of today’s most captivating voices, combining dazzling vocal virtuosity with keen dramatic intelligence. Born in Athens and based in Germany, she has honed her artistry through collaboration with some of opera’s most esteemed figures, including *Montserrat Caballé, Renata Scotto, Cheryl Studer, Franz Grundheber, Peter Seiffert, and Dimitri Kavrkos*.

Dimitra has already established herself through a series of notable role debuts, including *Queen of the Night, Konstanze, Lucia, Gilda, Violetta, Norina, Adele, Olympia*, and *La Reine de Chemakha* - roles in which her technical brilliance, expressive nuance, and commanding stage presence have been widely praised. Her repertoire further encompasses roles such as *Juliette, Lakmé, Amina, Elvira, Zerbinetta*, and *Lulu*.

Recent highlights of the current season include her internationally acclaimed role debut as *Violetta Valéry* (*La Traviata*) on tour in China with the *Greek National Opera*, her debut as *Norina* (*Don Pasquale*) at the “*Maria Callas*” *Municipal Theater* in Athens to major critical acclaim for her “*sparkling coloratura, expressive nuance, and effortless naturalness on stage*”, her debut as *Adele* (*Die Fledermaus*) in Athens, described as “*show-stealing*”, and her captivating performance as *Gilda* (*Rigoletto*) at *Theater Vorpommern*. She also made her critically acclaimed house debut as *Queen of the Night* (*Die Zauberflöte*) at the *Aalto-Theater Essen* - one of her signature roles - which she has performed extensively on leading European stages and festivals, including the *Deutsche Oper am Rhein, Staatsoper Hannover, Staatstheater Bern* and *Eutiner Festspiele*. She was also featured as a soloist in two major concerts with the *Athens State Orchestra*, performing Andrew Lloyd Webber’s “*Requiem*” at Easter and Heitor Villa-Lobos’s “*Bachianas Brasileiras*” at the annual New Year’s Concert.

Future engagements include her highly anticipated reprise of *Violetta Valéry* (*La Traviata*) at the *Greek National Opera* in July 2026.

She made her solo debut at the age of 19 with the *Greek National Opera* as *Ninetta* (*La finta semplice*), she was a member of the *Opera Studio* of *Deutsche Oper am Rhein* (2016-18), and an ensemble member at *Landestheater Coburg* (2018-23), where she received significant critical acclaim, especially for her moving portrayal as *Lucia di Lammermoor*.

Dimitra has collaborated with renowned conductors such as *Marc Piellet, Antonino Fogliani* and *Christopher Moulds*, and worked with acclaimed directors including *Barrie Kosky, Franco Zeffirelli* and *Sir Graham Vick*. She has appeared as a soloist with leading orchestras, notably the *Düsseldorfer Symphoniker, Berner Symphonieorchester, and Niedersächsische Staatsorchester Hannover*.

Her musical studies include advanced work in *harmony, counterpoint, and fugue* at the *Greek National Conservatoire*, a *Piano Diploma*, and a *Diploma in Opera Singing* from the *Kodály International Music Institute*, completed with distinction, with additional academic studies at *Harvard University* and the *University of Piraeus*.

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